

## **THURSDAY, JUNE 24**

### **8:45 am / Conference Registration and Check-in**

### **9:15 am / Welcome Addresses**

### **9:45 am / Plenary Session: Keynote Address**

- Christine Gledhill (University of Sunderland), *Reframing Women in British Cinema Culture of the 1910s and 1920s: Some Problems and Issues*

### **10:45 am / Coffee Break**

### **11:15 am - 1:15 pm / Panels 1A, 1B, 1C**

#### **1A The Sound of the Silents 1 / Panel Moderator: Amy Sargeant (University of Warwick)**

- Jane Gaines (Columbia University), *Wordlessness*
- Tami Michelle Williams (University of Wisconsin), *Eurhythmy or the Sound of an Arabesque? The Musicality of Gesture and Bodily Expression in Germaine Dulac's Early Silent Films*
- Kim Tomadjoglou (Library of Congress), *Music and Images in the Cinema of Elvira Notari*
- Lauri Piispa (University of Turku), *Screen Actresses and the Stanislavsky System of Acting in Russian Cinema of the 1910s*

#### **1B Problems in Historiography / Panel Moderator: Virginia Wexman (University of Illinois)**

- David Mayer (University of Manchester), *Griffith's Female Underlings or Independent Achievers?*
- Philippe Gauthier, André Gaudreault (Université de Montreal), *Alice Guy and the Transition from Kine-Attractography to Institutional Cinema: The Example of The Birth, the Life and the Death of Christ*
- Susan Potter (University of Auckland), *The History that Will Be: Lesbian Cinematic Representation Before Cinema*
- Margaret Henefeld (Brown University), *Leni Riefenstahl's The Blue Light and the Politics of Hyper-Visibility*
- Mark Lynn Anderson (University of Pittsburgh), *Her Reputation Precedes Her, or The Impossible Films of Vera, Countess of Cathcart*

#### **1C Case Studies in Gender Film Criticism / Panel Moderator: Victoria Duckett (University of Melbourne)**

- Meryl Shriver-Rice (University of Miami), *Silent Leading Women: Female Agency and the Construction of Masculinity in Lois Weber's The Blot*
- Veronica Pravadelli (Università Roma Tre), *Lois Weber's Uneasy Progressive Politics: The Articulation of Class and Gender in Where Are My Children?*
- Laura Evelyn Horak (University of California, Berkeley), *"A Most Charming Boy": The Appeal of the Female Boy in US Silent Film*

- Johanna Schmertz (University of Houston-Downtown), *“Who Dressed A. B. Like a Girl?” Leatrice Joy’s Performances of Gender in The Clinging Vine (1926)*

**1:15 pm / Lunch**

**2:45 pm – 4:20 pm / Panels 2A, 2B, 2C**

**2A Movie Fan Scrapbooks: New Resources for Writing Women’s Cinema History / Panel Moderator: Mark Garrett Cooper (University of South Carolina)**

- Richard Abel (University of Michigan), *Edna Vercoe’s Scrapbook “Romance with the Movies” (1914-1915)*
- Maj Eimers (Universiteit Utrecht), *Who Is This Fan?: Fandom and Fan Identity as Seen through the Works of a Lil Dagover and Henny Porten Fan*
- Leslie DeBauche (University of Wisconsin), *Movies in the Lives of American Girls: Interrogating the Evidence Found in High School Memory Books*
- Jennifer Horne (Catholic University of America), *Scrapbook as Public Sphere: The Women’s Club Year in Review*

**2B Screenwriters / Panel Moderator: Giuliana Muscio (Università di Padova)**

- Maria Fosheim Lund, Livia Bloom, Daniela Bajar (Columbia University), *Behind the Typewriter: The Role of Women in the Development of the Screenwriting Profession*
- Claus Tieber (University of Salzburg), *Mary Pickford as Written by Frances Marion*
- Chiara Tognolotti (Università di Firenze), *Marie Epstein as a Scenarist: A Case Study*
- Micaela Veronesi (Associazione Italiana per le Ricerche di Storia del Cinema), *Woman, Wife, Screenwriter: Renée de Liot and the Screenplay in the Silent Era*

**2C Stardom and Masochism / Panel Moderator: Veronica Pravadelli (Università Roma Tre)**

- Robert L. Singer (CUNY Graduate Center), *“From Boudoir to Street”: Naturalism and the Suffering Female in International Silent Cinema*
- Kerry L McElroy (Concordia University), *Starlets to Secretaries: the Suicide Gesture in the Silent Era*
- Valeria Festinese (Università Roma Tre), *Masochism in/and Italian Diva Films*
- Elena Ezechielli (Università di Bologna), *Sickness Becomes Woman: Divas and Love-sick*

**4:20 pm / Coffee Break**

**4:45 – 6:30 pm / Panels 3A, 3B, 3C**

**3A Women of Chinese Cinema / Panel Moderator: Richard Abel (University of Michigan)**

- Menghsin C. Horng (University of California Berkeley), *Voicesless Smiles and the Limits of Gesture in Shanghai Silent Film*
- Cristina Colet (Università di Torino), *Ruan Lingyu: Star of Chinese Cinema*
- Funing Tang (University of Miami), *Ambivalence of the Camera: The Representation of the Female Body and Identity in Chinese Silent Cinema of the 1930s*
- Xiqing Qin (Chinese National Academy of Arts), *Pearl White and the New Female Image in Chinese Silent Cinema*

**3B The Sound of the Silents 2** / Panel Moderator: Jennifer Horne (Catholic University of America)

- Elena Mosconi (Università Cattolica di Milano), *Feminine Stars and the Cultural Heritage of Opera in Early Italian Cinema*
- Victoria Duckett (University of Melbourne), *The Italian Tradition of bel canto in Early International Cinema*
- Jennifer Fleeger (Catholic University of America), *Metropolitan Women: Geraldine Farrar and Marion Talley Silence Opera on Screen*
- Amy Lawrence (Dartmouth College), *Bruised and Confused: Helen Morgan on Stage on Screen*

**3C Not Just Divas 1** / Panel Moderator: David Mayer (University of Manchester)

- Elena Dagrada (Università di Milano), *Eleonora Duse, Grazia Deledda and the Others: A Women Contribution in the Country of Melodrama*
- María A. Camí-Vela (University of North Carolina), *Women, Bullfighters and Identity in Spanish Silent Cinema: Musidora (1889-1957)*
- Hugh Munro Neely (Mary Pickford Institute for Film Education), *A Studio of Her Own: Women Producers at First National, 1918–1928*
- Dolores McElroy (Columbia University), *Nazimova's Salomé: Silent Monument*

**7:00-8:45 pm / Dinner**

**9:00 pm / Screenings**

**FRIDAY, JUNE 25**

**9:15 am, Panels 4A, 4B, 4C**

**4A New Women and the Modern** / Panel Moderator: Rosanna Maule (Concordia University)

- Jan Olsson (Stockholms Universitet), *The Reinvention of the Cosmopolitan Heroine: Dimitri Buchowetski's Contribution to Swedish Silent Cinema*
- Patrick Keating (Trinity University), *Lighting Garbo: Modern Photography and the New Woman*
- Jaakko Seppälä (University of Helsinki), *Distant Dreams: Flapper Movies and Finnish Film Culture*

**4B Filming the Ethnic Difference** / Panel Moderator: Emma Sandon (Birkbeck University)

- Isabel Arredondo (SUNY Plattsburgh), *The Commercial Value of Indo and Afro-Colombian Bodies: Romelli's Gold Platinum (1937)*
- Nina Cartier (Northwestern University), *Somethin' Just Ain't Right: Quareness as a Paradigm for Probing Narration in Early Black Cinema*
- Katherine Groo (University of Aberdeen), *Native and Narration: Josephine Baker and the Cinema of Métissage*

#### **4C Stardom and Fashion** / Panel Moderator: Ester de Miro (Università di Genova)

- Mila Ganeva (Miami University, Ohio), *The German Diva Brigitte Helm as a Fashion Icon of the 1920s Stardom*
- Mary Desjardins (Dartmouth College), *Fading Stars and the Ruined Commodity Form: Star Discourses of Loss in Fan Magazines, 1914-1929*
- Anke Brouwers (Universiteit Antwerpen), *If It Works For Mary...: Advice from America's Sweetheart*

#### **10:30 am / Coffee Break**

#### **11:00 – 11:45 am / Plenary Session**

- Astrid Söderbergh Widding and Sofia Bull (Stockholms Universitet), Presenting *Not So Silent: Women in Cinema Before Sound*, Proceedings of the 2008 WSS Conference
- Mariann Lewinsky (Cineteca di Bologna) and Bryony Dixon (National Film Archive), Elif Rongen (Eye-Nederlands Filmmuseum), Presenting *Forze irresistibili*, a DVD on early comic actresses and suffragettes

#### **11:45 am / Panels 5A, 5B, 5C**

#### **5A Professions 1** / Panel Moderator: Astrid Söderbergh Widding (Stockholms Universitet)

- Sofia Bull (Stockholms Universitet), *"She Has a Sense of Humour": Alva Lundin's Erotikon Art-Titles*
- Tom Paulus, Vito Adriaensens (Universiteit Antwerpen), *Little Girls in Empire Dresses: The Influence from Women Children's Book Illustrators on Early Art Titles*
- Federico Pierotti (Università di Firenze), *Colouring the Figures. A First Survey on the Relations Between Working Women and Hand Colouring in Italy*

#### **5B Acting as Creation** / Panel Moderator: Mariann Lewinsky (Cineteca di Bologna)

- Sawako Ogawa (Waseda University), *More Woman than a Woman: Oyama's Femininity and Actress's Modernization in 1910s Japanese Film*
- Nancy Irela Nuñez (Cineteca Nazionale), *Sources and Creation in Francesca Bertini's acting*
- Stella Dagna (Università di Pisa), *Homage to the Female Creator: Maria Gasparini and La Ribalta*

#### **5C Not Just Divas 2** / Panel Moderator: Patricia Welsch (Bowdoin College)

- Michele Leigh Torre (Southern Illinois University), *Alexander Khanzhonkov and His Queens of the Screen*
- Ana Maria Pessoa dos Santos (Fundação Casa de Rui Barbosa), *Carmen Santos and the Starlight*
- Emiliana Losma (Centro Studi e Documentazione Pensiero Femminile), *Rediscovering Bianca Virginia Camagni*

**1:00 pm / Lunch**

**2:45 pm / Panels 6A, 6B, 6C**

**6A Creating and Critiquing Hollywood's New Women** / Panel Moderator: Jennifer Bean (University of Washington)

- Hilary Anne Hallett (Columbia University), *Re-reading Hollywood's First Sexual Scandal: Virginia Rappe, New Western Women, and the Bohemian Movie Colony*
- Shelley Stamp (University of California, Santa Cruz), *Exit Flapper, or Lois Weber's Critique of Jazz Age Hollywood*
- Anne Morey (Texas A&M University), *School of Scandal: Alice Duer Miller, Scandal, and the New Woman*
- Vicki Callahan (University of Wisconsin), *"Not Even a Word of Farewell – Only a Smile": Melancholic Endings and Wistful Musings on the Demise of Mabel Normand and the New Woman*

**6B Studies in National Cinemas** / Panel Moderator: Giacomo Manzoli (Università di Bologna)

- Begoña Soto Vázquez (Universidad Rey Juan Carlos), *How to Research the Exception. The Power of the Unknown, Women and Spanish Silent Cinema*
- Donna R. Casella (Minnesota State University), *Women and Nationalism in Indigenous Irish Filmmaking of the Silent Period*
- Ouissal Mejri (Università di Bologna), *Women in Egyptian Silent Cinema: the 1920's Pioneers*
- Sheila Schvarzman (Universidade Anhembi Morumbi), *Moviegoing in São Paulo in the 1920s*

**6C Analyzing and Theorizing Films** / Panel Moderator: Elena Dagrada (Università di Milano)

- Astrid Söderbergh Widding (Stockholms Universitet), *Looking at Herself: Cinema as Dream Screen – Le Mystère des Roches de Kador*
- Althea Wasow (University of California, Berkeley), *Freud, Marx, and Fräulein Else: The Psyche, the Social, and the Problem of Unrepresentability*
- April Miller (University of Northern Colorado), *Our Delinquent Daughters: Reforming Adolescence in Cecil B. DeMille's The Godless Girl and G. W. Pabst's Diary of a Lost Girl*

**4:20 pm / Coffee Break**

**4:45 – 6:30 pm / Panels 7A, 7B, 7C**

**7A Asta Nielsen** / Panel Moderator: Karola Gramann (Kinothek Asta Nielsen)

- Martin Loiperdinger (Universität Trier), *The Emergence of the Star System in Germany, 1911: Asta Nielsen, Monopolfilm, Audience Attraction, and Investment*
- Jennifer M. Bean (University of Washington), *"Drawn Across the Sea": Asta Nielsen in America, 1912-1914*

- Annette Förster (Utrecht Universiteit), *Asta Nielsen's (Re-)turn to the Stage in the 1920s: A Paradox or a Consistent Choice?*

**7B Excentric Bodies** / Panel Moderator: Christine Gledhill

- Amy Sargeant (University of Warwick), *However Odd: Elsa Lanchester*
- Laraine Porter (British Silent Film Festival), *A Lass and A Lack: Women and Comedy in British Silent Cinema*
- Kristen Anderson Wagner (University of Southern California), *Silent Comediennes and "The Tragedy of Being Funny"*
- Marzia Ruta (Università di Bologna), *Lea Giunchi: the Story of a Lost Comical Body*

**7C Professions 2** / Panel Moderator: Drake Stutesman (New York The Women's Film Preservation Fund)

- Viktoria Paranyuk (Columbia University), *Riding Horses and Writing Scripts: Josephine Rector at Essanay*
- Bethany Czerny (Columbia University), *Fade In: Rediscovering Katharine Hilliker Through Choices in Historical and Digital Research New Resources*
- Kerrie Welsh (Tisch School of the Arts), *Living Out Loud: From Silent Cinema to Baltimore Punk Rock, An Oral History of Alice Stringer (1912-1999)*

**7:00-8:45 pm / Dinner**

**9:00 pm / Screenings**

**SATURDAY, JUNE 26**

**9:15-11:15 am / Panels 8A, 8B, 8C**

**8A Cinephilia** / Panel Moderator: Shelley Stamp (University of California, Santa Cruz)

- Rosanna Maule (Concordia University), *Women's Cinephilia and the Reframing of Female Subjectivity in Film*
- Anse van Beusekom (Universiteit Utrecht), *A Female Touch or a Role Model? Dutch Film Critic Elisabeth de Roos and the International Film Avant-garde*
- Nathalie Morris (British Film Institute), *"Opportunities for Women": British Film Publicists*
- Clare Watson (University of East Anglia), *"The Feminine Touch": Elsie Codd and Transnational Film Journalism*
- Luca Mazzei (Università Roma Due), *The Smartest Spectator: Angelina Buracci and Italian Cinema of the 1910s*

**8B Socio-political Issues** / Panel Moderator: Mark Lynn Anderson (University of Pittsburgh)

- Alison Margaret Griffiths (CUNY - Baruch College), *Women, Prisons, and the Silent Screen*

- Martin F. Norden (University of Massachusetts), *Alice Guy-Blaché, Rose Pastor Stokes, and the Birth-Control Film That Never Was*
- Patricia Welsch (Bowdoin College), *In the Family Way: Early Female Stars and Parenthood*
- Madeleine Bernstoff (Universität der Künste Berlin), *Women on Strike: The Figure of the Suffragette in Silent Comedies*
- Dunja Dogo (Università di Siena), *The Image of an Old Revolutionary in Soviet Propaganda: Vera Figner and the Women's Liberation Movement in The Fall of the Romanov Dynasty*

### **8C Representations / Panel Moderator: Annette Förster (Utrecht Universiteit)**

- Luciana Correa de Araujo (Universidade Federal de São Carlos), *Movie Prologues: Cinema, Theatre and Female Types on Stage at Rio de Janeiro Cinelandia*
- Shelleen Greene (University of Wisconsin), *Cabiria's Masters and Slaves: Race, Libidinal Investment and the New Roman Empire*
- Lucia Di Girolamo (Università di Firenze), *Sirens: Female Images and Roles in Neapolitan Cinema*
- Jana Ostyn (Universiteit Antwerpen), *Female and Formal Ambiguity in the Serial Queen Melodrama: Fatal Test Case for Feminist Film Theory?*
- Lynne Elizabeth Bond (Southern Illinois University), *Rescue Me: The Filmic Beginnings of the "Damsel in Distress" in Pirate Films Through 1926*

### **11:15 am / Coffee Break**

### **11:45 am / Plenary Session: Keynote Address**

- Heide Schlüpmann (Goethe Universität, Frankfurt am Main), *An Alliance Between Theory and History*

### **12:45 pm / Lunch**

### **2:15 pm / Plenary Session: New Interrogations, New Archives / Panel Moderator: Jane Gaines (Columbia University)**

- Giuliana Muscio (Università di Padova), *Alternative Sources for Women's Film History*
- Mark Garrett Cooper (University of South Carolina), *Amateur Filmmaking Amidst the Institutions, the Case of Claudia Lea Phelps*
- Yiman Wang (University of California, Santa Cruz), *The Lady Vanishes: On the Archive Drive for a Feminist Ethnic Cinema*
- Aimee Dixon (Metropolitan Museum of Art), *The Historiography of Early African-American Filmmakers*
- Kay Armatage (University of Toronto), *The Archive Gone Viral*

### **4:20 pm / Conclusive Remarks: Monica Dall'Asta (Università di Bologna), Cristina Jandelli (Università di Firenze)**

### **4:35 pm / Coffee Break**

### **5:00-6:00 pm / Women and Film History International Society Meeting**